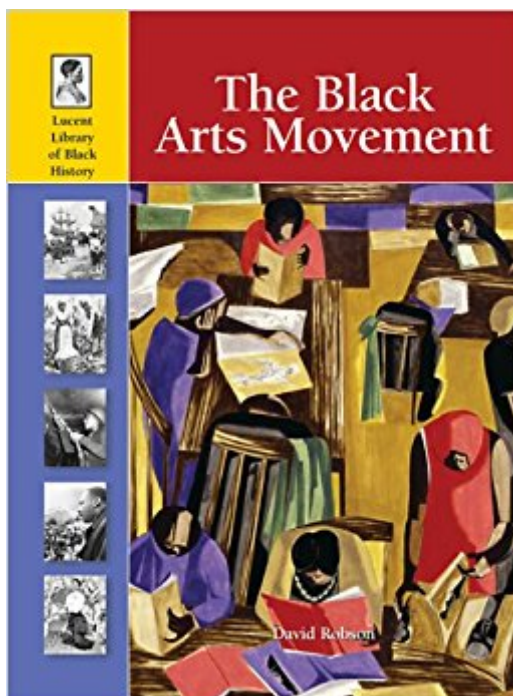


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The Black Arts Movement (Lucent Library Of Black History)



Synopsis

Discusses the Black arts movement in context, so that readers will understand the connection between black history and the broad sweep of America's story.

Book Information

Series: Lucent Library of Black History

Library Binding: 128 pages

Publisher: Lucent Books (August 15, 2008)

Language: English

ISBN-10: 1420500538

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Product Dimensions: 7 x 1 x 9 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 3.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,708,769 in Books (See Top 100 in Books) #67 inÂ Books > Teens > Art, Music & Photography > Art > History #101 inÂ Books > Teens > Education & Reference > History > United States > Civil War Period #373 inÂ Books > Children's Books > Education & Reference > History > United States > Civil War Era

Grade Level: 7 - 10

Customer Reviews

David Robson's books for young readers include The Murder of Emmett Till, The Israeli-Palestinian Conflict, Auschwitz, The Decade of the 2000s, and Cyclops. He is also the award-winning playwright of Assassin, Playing Leni, American Child, A Few Small Repairs, Man Measures Man, and Killing Neil LaBute. His work has been performed across the country and abroad. Robson holds an M.F.A. from Goddard College, an M.S. from Saint Joseph's University, and a B.A. from Temple University. He is an associate professor of English at Delaware County Community College in Philadelphia.

This book was a disappointment. It only covers the black arts since 1964(death of Malcolm X) and completely negates the Harlem Renaissance or any of the black painters who came before. I am generally impressed with the books in this collection(Lucent Library of Black History) but this one was not on the mark.

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